

The Orchestra Musician's  
CD-ROM LIBRARY™

# Maurice Ravel

## Valses Nobles et Sentimentales

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

I

Modéré

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

6 7

*f* *f*

8

*f* *ff*

Cors Trb.

9

*mf*

10

*ff*

1

*mf* *ff*

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

II, III, IV, V, TACENT

VI

37 Assez vif.

Musical staff 37: Trombone part with measures 37-38. Includes fingerings (1) and dynamic markings.

Musical staff 39-40: Horn (Htb.) and Clarinet (Cl.) parts. Includes dynamics like *p*.

Musical staff 41: Trumpet (Trb.) part. Includes dynamics like *p* and *f*.

Musical staff 42-43: Trombone part with measures 42-43. Includes fingerings (2, 1).

Musical staff 44: Woodwind (Bois) part. Includes dynamics like *f*.

VII

45 Moins vif

Musical staff 45-46: Trombone part with measures 45-46. Includes fingerings (3, 7) and dynamics.

Musical staff 47-48: Horn (Cors) part. Includes dynamics.

Musical staff 49-50: Trumpet (Trp.) part. Includes dynamics like *augmentez jusqu'au ff*.

Musical staff 51: Trumpet (Trb.) part. Includes dynamics like *f*.

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

Rit. au Mouv! 52

ff

52

53

Detailed description: This block contains the piano accompaniment for measures 52 and 53. The music is in 3/4 time with a key signature of two sharps (D major). Measure 52 features a melodic line in the right hand with a fermata and a dynamic marking of *ff*. Measure 53 continues the accompaniment with a similar melodic line.

53 3 Cor 54 1 Cor

53

54

Detailed description: This block shows the first trombone part for measures 53 and 54. Measure 53 has a dynamic marking of *pp* and a fermata. Measure 54 continues the melodic line with a dynamic marking of *pp*.

4 55 Trp. Cor 6 Cors Trp. 56 1

55

56

Detailed description: This block shows the trumpet and horn parts for measures 55 and 56. Measure 55 has a dynamic marking of *pp* and a fermata. Measure 56 continues the melodic line with a dynamic marking of *pp*.

Trb. 57

57

Detailed description: This block shows the trumpet part for measures 57 and 58. Measure 57 has a dynamic marking of *p* and a fermata. Measure 58 continues the melodic line with a dynamic marking of *f*.

2 1<sup>er</sup> Trb. 58 6 59 10 60 2 Cors

58

59

60

Detailed description: This block shows the first trombone part for measures 58, 59, and 60. Measure 58 has a dynamic marking of *mf* and a fermata. Measure 59 has a dynamic marking of *f* and a fermata. Measure 60 continues the melodic line with a dynamic marking of *f*.

2 61 8 Trp. 62

61

62

Detailed description: This block shows the trumpet part for measures 61 and 62. Measure 61 has a dynamic marking of *f* and a fermata. Measure 62 continues the melodic line with a dynamic marking of *f*.

Trb. 63

63

Detailed description: This block shows the trumpet part for measures 63 and 64. Measure 63 has a dynamic marking of *f* and a fermata. Measure 64 continues the melodic line with a dynamic marking of *f*.

Rit. au Mouv! 64

ff

64

Detailed description: This block contains the piano accompaniment for measures 64 and 65. The music is in 3/4 time with a key signature of two sharps (D major). Measure 64 features a melodic line in the right hand with a fermata and a dynamic marking of *ff*. Measure 65 continues the accompaniment with a similar melodic line.

1<sup>er</sup> et 2<sup>me</sup> TROMBONES

VIII. EPILOGUE

Lent

C. A. BONS

Musical notation for measures 65-66. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 65 contains a whole note chord with a '4' below it. Measure 66 contains a whole note chord with a '4' below it. The section is labeled 'Cory'.

Musical notation for measures 66-69. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 66 contains a whole note chord with a '4' below it. Measure 67 contains a whole note chord with a '4' below it. Measure 68 contains a whole note chord with a '4' below it. Measure 69 contains a whole note chord with a '4' below it. The section is labeled 'Trb.' and 'Cory'. Dynamics include *pp* and *p*.

Musical notation for measures 70-76. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 70 contains a whole note chord with a '4' below it. Measure 71 contains a whole note chord with a '4' below it. Measure 72 contains a whole note chord with a '4' below it. Measure 73 contains a whole note chord with a '4' below it. Measure 74 contains a whole note chord with a '3' below it. Measure 75 contains a whole note chord with a '6' below it. Measure 76 contains a whole note chord with a '7' below it. The section is labeled 'Trb.' and 'Cory'. Dynamics include *mf*, *pp*, and *mf*.

Musical notation for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 71 contains a whole note chord with a '4' below it. Measure 72 contains a whole note chord with a '7' below it. Measure 73 contains a whole note chord with a '7' below it. Measure 74 contains a whole note chord with a '4' below it. Measure 75 contains a whole note chord with a '3' below it. Measure 76 contains a whole note chord with a '6' below it. The section is labeled 'Trb.' and 'Cory'. Dynamics include *pp* and *mf*.

Musical notation for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 71 contains a whole note chord with a '4' below it. Measure 72 contains a whole note chord with a '7' below it. Measure 73 contains a whole note chord with a '7' below it. Measure 74 contains a whole note chord with a '4' below it. Measure 75 contains a whole note chord with a '3' below it. Measure 76 contains a whole note chord with a '6' below it. The section is labeled 'Trb.' and 'Cory'. Dynamics include *pp* and *mf*.

# Maurice Ravel

## Valses Nobles et Sentimentales

### 3<sup>me</sup> TROMBONE

#### I

Modéré

Musical score for the 3<sup>me</sup> Trombone part, Part I, measures 1 through 10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *f*, *ff*, and *mf*, and articulation marks like accents and slurs. Measure numbers 1 through 10 are boxed. Performance instructions for other instruments are noted: "C.A. VONS" (Corno Alto) in measure 4, "Cors" (Corno) in measure 6, and "Trb." (Tromba) in measures 6 and 7. The piece concludes with a fermata in measure 10.

II, III, IV, V TACENT

#### VI

37 Assez vif.

Musical score for the 3<sup>me</sup> Trombone part, Part VI, measures 37 through 40. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It includes dynamic markings such as *ff* and *mf*. Measure numbers 37 through 40 are boxed. Performance instructions for other instruments are noted: "Cors" (Corno) in measure 38 and "Htb." (Horn Tenore) in measure 39. The piece concludes with a fermata in measure 40.

3<sup>me</sup> TROMBONE

Cl. 41 Trb. 3<sup>o</sup> Trb.

VII

45 Moins vif. 46 Modéré

47 10 48 2 Cors

49 2 8 50 Trp. Trb.

*en augmentant jusqu' au ff*

51 Retenez

*ff*

52 au Mouvt!

53 6 54 8 55 Trp. Cors Cymb. Trg. 2

56 1 2 Trb. 1

*p* *f*

57 2 Tuba 58 6

3<sup>me</sup> TROMBONE

59 10 60 2 Cors

2 61 8 62 Trp. Trb. en augmentant jusqu'au ff f

63

Retenez au Mouvt! 64 ff

VIII - EPILOGUE

Lent C. A. BOB 65 Cors

66 Trb. pp mf

4 67 Bois 68 4 69 Cors

70 Trb. pp mf

4 71 au Mouvt! 72 7 73 4 74 3 75 5 76 7



# Maurice Ravel

## Valses Nobles et Sentimentales

### TUBA

#### I

Modéré

Musical score for Tuba I, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 10 are boxed. The score includes parts for C.A. Vons, Cors, and Tuba. The Tuba part is the primary focus, with other instruments providing accompaniment.

II, III, IV, V TACENT

#### VI

Musical score for Tuba VI, measures 37-40. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. Measure numbers 37, 38, 39, and 40 are boxed. The score includes parts for Htb. and Tuba. The Tuba part is the primary focus, with other instruments providing accompaniment.

TUBA

Cl. 41 Trb. Tuba

42 2 2 43 1 1 1

44 1 1 1 Bois

VII

45 Moins vif. 3 46 Modéré 7 2

47 10 48 2 Cors

49 8 50 Trp. Tuba

*en augmentant jusqu'au ff* *f*

51 Retenez *ff*

au Mouv! 52

53 6 54 8 55 Trg. Cors Cymb. Trg. 2 Cymb.

Trg. 1 56 2 3<sup>e</sup> Trb. Tuba 2

57 1 2 58 6 59 10

*p* *f* *p* *f*

**TUBA**

60 Cors 2

61 8 62 Trp. Tuba  
*en augmentant jusqu'au ff* *f*

63 Retenez au Mouv!  
*ff*

64

VIII - EPILOGUE

Bons 4 65 Cors

66 3<sup>e</sup> Trb. Tuba  
*mf*

67 Bois *pp*

68 4 69 Cors 70 Tuba

71 au Mouv! Plus lent. 72

73 Trg. Vons

Encore plus lent Cédez 74 au Mouv!  
Tuba *pp* *mf*

75 6 76 7